

ANGELA STEINER Curriculum Vitae

CONTACT INFORMATION

1644 Westin Drive
Erie, CO 80516
(316) 519-4180
angela@angelasteiner.com

EDUCATIONAL BACKGROUND

- University of Northern Colorado – Master of Music
| Greeley, CO | Graduated: May 2013, Summa cum laude |
Major: Collaborate Piano, Teacher: Dr. Caleb Harris
Secondary: Voice Pedagogy and Performance, Teacher: Dr. Melissa Malde
- Wichita State University – Bachelor of Music
| Wichita, KS | Graduated: May 2011, Summa cum laude |
Major: Piano Performance, Teacher: Mrs. DeeAnn Brown
Major: Piano Accompanying, Teacher: Dr. Andrew Trechak
Secondary: Voice Performance, Teacher: Dr. Paul Brodene-Smith

FACULTY EMPLOYMENT / TEACHING EXPERIENCE

- **University of Northern Colorado**
 - **Music Director/Staff Pianist**
| Greeley, CO | Fall 2020 - Spring 2021 |

Productions during Employment

A Weekend in the Country: A Sondheim Review
2020 Speaks

Title: Musical Director/Pianist

- MT 161 – Introduction to Musical Theatre
 - This class culminates in an hour and a half musical review which is compiled by the director. Each student sings a solo and a duet or trio. There are also large ensemble numbers which are rearranged vocally to fit the needs and parameters of the class year to year.
- MT 240 – Beginning Stage Directing
 - Students direct and participate in scenes that are peer directed. They must learn the music and create staging and choreography. Each student partakes in 3 scenes during the semester.
- MT 390 – Advanced Scene Study in Musical Theatre
 - In this class the students direct, choreograph and perform in 4 truncated musicals a year. The aim is for the students to

ANGELA STEINER Curriculum Vitae

thoroughly understand the creative process as well as delve into character development on an individual basis.

- Spring 2020
 - Productions TBD:
- MT 465 – Musical Theatre New York Senior Showcase
 - This class is the seniors’ final preparation for their New York Showcase. Here the show comes together and the aim is for the students to feel comfortable and confident in their finishing product as they delve into a competitive field.
- MT 470 – Senior Project in Musical Theatre
 - During this class, the students bring in copious amounts of music ranging in all styles to find the repertoire that will best represent them in their New York Showcase in the spring. The environment is one of constant development and growth as the students stretch their horizons to find the best theatrical fit.

Title: Accompanist

- MT 350 – Advanced Musical Theatre Voice Class, Fall Semester
 - This class is part one of two that focused on the students preparing and performing musical selections in various styles ranging from legit musical theatre to pop/rock. The aim of this course is to expand the students’ audition book.
- MT 351 – Advanced Musical Theatre Voice Class, Spring Semester
 - This class is part two of two that focused on the students preparing and performing musical selections in various styles ranging from legit musical theatre to pop/rock. The aim of this course is to expand the students’ audition book and round out any weaker areas of the students’ repertoire.

• **University of Northern Colorado**

- **Voice Teacher/Class Instructor/Music Director/Staff Pianist**
| Greeley, CO | Fall 2015 - August 2017 |

Productions during Employment

Sunday in the Park with George
The Who's Tommy
Spring Awakening
West Side Story

Courses

Title: Instructor

- MT 101– Sight-Singing and Ear Training

ANGELA STEINER Curriculum Vitae

- Students are taught basic ear training and sight-singing tools to guide them through auditions and speedy musical preparation
- MT 160 – Class Piano
 - Basic piano concepts are taught. Students learn how to play beginner chord progressions as well as teach themselves their own music and strategize basic accompanying patterns.
- MT 169 – Private Voice Lessons
 - Each student receives one private half an hour voice once a week. Early focus is on legit training and techniques that build the basis for other vocal styles such as belt and mix.
- MT 250 Freshman Voice Class Fall Semester
 - Here the core concepts of singing are taught. Vocal anatomy and breath cultivation comprise the first half of the semester. The students explore the full facet of their voice in combination with the other elements of performing such as character development and integration with the orchestra.
- MT 251 – Freshman Voice Class Spring Semester
 - A performance based class, students sing 3 songs of different styles solo in front of their peers throughout the course of the semester. The class is structured for the students to provide constructive criticism to their classmates and go through the journey of exploration and discovery together

Title: Musical Director/Pianist

- MT 161 – Introduction to Musical Theatre
 - This class culminates in an hour and a half musical review which is compiled by the director. Each student sings a solo and a duet or trio. There are also large ensemble numbers which are rearranged vocally to fit the needs and parameters of the class year to year.
- MT 240 – Beginning Stage Directing
 - Students direct and participate in scenes that are peer directed. They must learn the music and create staging and choreography. Each student partakes in 3 scenes during the semester.
- MT 390 – Advanced Scene Study in Musical Theatre
 - In this class the students direct, choreograph and perform in 4 truncated musicals a year. The aim is for the students to thoroughly understand the creative process as well as delve into character development on an individual basis.
 - Spring 2016
 - Productions: *John and Jen*, *Evita*, *Assassins*, *Heathers*
 - Spring 2017

ANGELA STEINER Curriculum Vitae

- Productions: *Working, Into the Woods, A New Brain, Carrie*
- MT 465 – Musical Theatre New York Senior Showcase
 - This class is the seniors’ final preparation for their New York Showcase. Here the show comes together and the aim is for the students to feel comfortable and confident in their finishing product as they delve into a competitive field.
- MT 470 – Senior Project in Musical Theatre
 - During this class, the students bring in copious amounts of music ranging in all styles to find the repertoire that will best represent them in their New York Showcase in the spring. The environment is one of constant development and growth as the students stretch their horizons to find the best theatrical fit.

Title: Accompanist

- MT 350 – Advanced Musical Theatre Voice Class, Fall Semester
 - This class is part one of two that focused on the students preparing and performing musical selections in various styles ranging from legit musical theatre to pop/rock. The aim of this course is to expand the students’ audition book.
 - MT 351 – Advanced Musical Theatre Voice Class, Spring Semester
 - This class is part two of two that focused on the students preparing and performing musical selections in various styles ranging from legit musical theatre to pop/rock. The aim of this course is to expand the students’ audition book and round out any weaker areas of the students’ repertoire.
-
- **Music Theater Department Pianist – University of Northern Colorado**
| Greeley, CO | Fall 2013 – May 2015 |
Pianist for the upper level music theatre classes. Worked closely with students in developing strong musical selections in all genres and styles of music to further their musical and theatrical development. Held individual coaching sessions to promote healthy vocal techniques in tandem with sound acting choices and deliberate musical decisions. Music directed small productions and played piano for guest artists. Responsibilities included: playing piano for multiple styles of music, copious amounts of sight reading, coaching students on repertoire, and leading rehearsals.

Courses:

- MT 350 – Advanced Musical Theatre Voice Class, Fall Semester
 - This class is part one of two that focused on the students preparing and performing musical selections in various

ANGELA STEINER Curriculum Vitae

- styles ranging from legit musical theatre to pop/rock. The aim of this course is to expand the students' audition book.
- MT 351 – Advanced Musical Theatre Voice Class, Spring Semester
 - This class is part two of two that focused on the students preparing and performing musical selections in various styles ranging from legit musical theatre to pop/rock. The aim of this course is to expand the students' audition book and round out any weaker areas of the students' repertoire.
 - MT 390 – Advanced Scene Study in Musical Theatre
 - In this class the students direct, choreograph and perform in 4 truncated musicals a year. The aim is for the students to thoroughly understand the creative process as well as delve into character development on an individual basis.
 - Spring 2014, 2015
 - Productions: *Jekyll and Hyde*, *Spelling Bee*, *The Wild Party (Lippa)*, *The Drowsy Chaperone*
 - MT 465 – Musical Theatre New York Senior Showcase
 - This class is the seniors' final preparation for their New York Showcase. Here the show comes together and the aim is for the students to feel comfortable and confident in their finishing product as they delve into a competitive field.
 - Spring
 - MT 470 – Senior Project in Musical Theatre
 - During this class, the students bring in copious amounts of music ranging in all styles to find the repertoire that will best represent them in their New York Showcase in the spring. The environment is one of constant development and growth as the students stretch their horizons to find the best theatrical fit.
- **Graduate Assistant – University of Northern Colorado**
| Greeley, CO | Fall 2011 – May 2013 |
Musically coached and accompanied for multiple classes for the opera department. Responsibilities included: coaching different languages, leading musical rehearsals, sight reading a wide variety of music, accompanying staging rehearsals and playing for choral classes.
 - **Private Instructor – Voice and Piano**
| Wichita, KS and Northern Colorado | Fall 2009 – Present |
Taught private lessons to multiple students in voice and piano. Focused on a classical base from which different styles could be learned. Musicality and understanding of the learning process being key components in the students' development.

ANGELA STEINER Curriculum Vitae

THEATER EMPLOYMENT

- **Alabama Shakespeare Festival**
| Montgomery, AL | October 2021 - December 2021 |
Title: Music Director and Additional Arrangements
 - Music Director and Piano Conductor for *Rodgers and Hammerstein's Cinderella*. Played rehearsals. Taught vocals. Vocal and instrumental arranging. Re-orchestrated score using Sibelius.
- **The Old Globe**
| San Diego, CA | July 2021 - October 2021 |
Title: Music Director, Conductor and Additional Arrangements
 - Music Director and Piano Conductor for *Hair*. Played rehearsals. Taught vocals. Vocal and instrumental arranging using Finale
- **Asolo Repertory Theatre**
| Sarasota, FL |
Title: Music Director, Conductor and Additional Arrangements
 - 2022. Production: *Cabaret*. Taught music. Played rehearsals. Conducted show from piano and accordion. Wrote additional arrangements.Title: Associate Music Director and Conductor
 - 2019. Production: *Sweeney Todd*. Played rehearsals. Programmed Mainstage. Recreated piano vocal score in Sibelius.
- **Denver Center for the Performing Arts**
| Denver, CO |
Title: Music Director and Conductor
 - 2022. Production: *Rattlesnake Kate*. Taught music. Created score in Sibelius. Helped craft show as a whole in workshops and pre-production. Wrote additional arrangements.Title: Music Director
 - 2019. Production: *Twelfth Night*. Facilitated rehearsals.
 - 2019. Production: *Indecent*. Facilitated rehearsals.Title: Associate Music Director and Conductor
 - 2018. Assistant Music Director for *A Christmas Carol*. Taught vocals to children. Helped maintain musical integrity through the course of the run.
 - 2018. Conducted orchestra for *Oklahoma*. Re-orchestrated instrumentation. Rehearsal pianist.
 - 2018. Conducted pit for *The Who's Tommy*. Rehearsal pianist. Mainstage programming.
- **Arvada Center for the Art and Humanities**
| Arvada, CO |
Title: Sub Music Director and Conductor

ANGELA STEINER Curriculum Vitae

- April 2022. Production: *Kinky Boots*
Title: Keys 2
 - April 2021
 - One night “Best of Broadway Concert”
 - Arranged book. Programmed MainStage. Played during performance

- **BETC (Butterfly Effect Theatre Company)**
| Broomfield, CO | April 2022 - May 2022 |
Title: Music Director
Helped develop music for new TYA show: *Amelia’s Big Idea*. Taught music to cast. Created harmonies and new arrangements. Integrated a through musical line within the show.

- **Rocky Mountain Theater for Kids**
| Boulder, CO | January 2020 - March 2020 |
Title: Music Director
Taught all music to youth ages 12-17. Led warmups and activities. Facilitated rehearsals. Accompanied all performances.
Production:
Little Shop of Horrors

- **Magic Moments**
| Littleton, CO | January 2018 - March 2019 |
Title: Music Director
Work with a team to create a new musical that uses a cast of approximately 200 people, some of which have special needs. Rearrange approximately 40 traditional theater songs and pop songs. Create charts for an 8 person band and up to a 200 person cast. Teach songs to cast. Run band rehearsals. Perform in show.

- **Midtown Arts Center**
| Fort Collins, CO | September 2015 - present |
Title: Pianist and/or Music Director
Played piano in the band for *Rock of Ages*. Ran Mainstage during the show and was on stage in costume. Played for intermittent pick-up rehearsals and some staging rehearsals.
Substitute pianist/music director for:
 - *A Christmas Story*
 - *Forbidden Broadway*
 - *Sister Act*
 - *Fun Home (MD)*

- **Longmont Theatre Company**
| Longmont, CO | August 2017 - present |
Title: Pianist and/or Music Director

ANGELA STEINER Curriculum Vitae

Played piano for productions and aided in some rehearsals. Led band.

- *Today, Tomorrow and Forever* (asst. music director)
- *The Rocky Horror Picture Show*

- **Little Theater of the Rockies**

| Greeley, CO | July 2015 - July 2017, June 2021 |

Title: Musical Director

Lead musical rehearsals in which vocal parts are assigned and taught. Coach singers on vocal technique and stylistic development to fit the appropriate genre. Play for rehearsals. Assemble and rehearse pit orchestras. Orchestrate instrumental parts to fulfill the need of the show. Conduct performances. Play keyboard in the pit orchestra. Program keyboards using Mainstage. Play for auditions and help cast productions.

Productions:

- *The Best of Broadway*
- *Aida*
- *Gypsy*
- *The Addam's Family*
- *Baby*
- *Simply Simone*
- *Sister Act*

- **Candlelight Dinner Playhouse**

| Johnstown, CO | August 2013 - present |

Title: Musical Director/Substitute pianist

Lead musical rehearsals in which vocal parts are assigned and taught. Coach singers on vocal technique and stylistic development to fit the appropriate genre. Play for rehearsals. Assemble and rehearse pit orchestras. Orchestrate instrumental parts to fulfill the need of the show. Conduct performances. Play keyboard in the pit orchestra. Program keyboards. Play for auditions and help cast productions. Occasional sub-pianist after end of employment as musical director.

Productions:

- *She Loves Me*
- *Scrooge*
- *9 to 5*
- *Damn Yankees*
- *Peter Pan*
- *Seven Brides for Seven Brothers*
- *Miracle on 34th Street*
- *Hairspray*
- *Singin' in the Rain*
- *A Christmas Carol* (Alan Menken)
 - *Substitute pianist*
- *South Pacific*
 - *Substitute pianist*
- *Evita*
 - *Substitute conductor*
 - *Substitute pianist*
- *42nd Street*
 - *Substitute pianist*
- *The Slipper and the Rose*
 - *Substitute conductor/pianist*

ANGELA STEINER Curriculum Vitae

- **Colorado Springs Fine Arts Center**
| Colorado Springs, CO | Summer 2013 |
Title: Musical Director
Musically guided young adults, ages 12-18, through the rehearsal process of a full scale musical. A 5-week intensive camp. Led 30 minutes of vocal warm ups every day. Individually coached the performers to strengthen vocal technique and musicality. Played for rehearsals. Assembled and rehearsed the pit orchestra. Conducted the show. Played piano in the pit.
Production:
 - *Pippin*
- **Theatre West**
| Scottsbluff, NE | Summer 2013 |
Title: Musical Director
Led musical rehearsals for *Spamalot* during their summer stock. Taught and arranged vocal parts. Vocally coached the singers. Assembled a pit orchestra. Programmed keyboards. Conducted the pit. Played pit piano.
Production:
 - *Spamalot*
- **University of Northern Colorado Theatre**
| Greeley, CO | Fall 2011 - Spring 2013 |
Title: Rehearsal Pianist/Coach/Assistant Conductor/Graduate Assistant
Led rehearsals for both operatic and musical theatre productions. Was responsible for vocal continuity and cleanliness. Coached diction in Italian and French. Taught vocal harmonies. Guided the actors through musical development in a theatrical context making sure the performers understood the character involvement and connection within the music. Played piano for rehearsals. Sang parts during rehearsals for missing actors. Conducted rehearsals when needed.
Productions:
 - *La Traviata* (Verdi)
 - *A Midsummer Nights Dream* (Britten)
 - *A Little Night Music* (Sondheim)
 - *Le Docteur Miracle* (Bizet)
- **Opera Fayetteville**
| Fayetteville, AR | January 2012 and January 2013 |
Title: Coach/Rehearsal Pianist/Assistant Conductor
Coached the vocalists. Led musical rehearsals. Played piano for all rehearsals. Conducted chorus rehearsals.
Productions:
 - *Dead Man Walking* (Heggie)
 - *Little Women* (Adamo)

ANGELA STEINER Curriculum Vitae

- **Emerald City Opera**
| Steamboat Springs, CO | Summer 2011 |
Title: Coach/Rehearsal Pianist/ Assistant Conductor
Coached individual singers on material. Played piano for musical and staging rehearsals. Taught a children's chorus. Conducted rehearsals in the maestro's absence. Played piano in a chamber ensemble for the performances.
Production:
 - *Hansel and Gretel* (Humperdinck)
- **Mosely Street Melodrama**
| Wichita, Ks | January 2008 - July 2011 |
Title: Music Director
Worked closely with the owner and producer to create unique melodramas and olios. Played and created incidental music to accompany the melodramas. Arranged a wide variety of music for the olios. Created harmonies, reinvented the accompaniments. Taught all vocal parts. Coached all the vocalists. Transposed. Played blues, country, rock, pop, jazz and classic musical theater. Performed 3 shows a week for 11 months of the year for 3 years.
Productions:
 - Approximately 6 melodrama/olios a year
- **Crown Uptown Dinner Theatre**
| Wichita, KS | | January 2011 |
Title: Rehearsal Pianist/Pit Pianist
Rehearsal pianist for vocal and staging rehearsals. Played piano for all performances.
Production:
 - *A Kosher Cabin Crisis*
- **Wichita Children's Theatre**
| Wichita, KS | 2004 - 2011 |
Title: Music Director/Rehearsal Pianist
Taught all vocals. Coached all songs. Rearranged vocal lines. Created harmonies. Assembled jazz trios to accompany shows. Played piano in pit orchestras. Worked closely with children from the ages of 5 to 20. Helped children understand and develop love for theater and the respect needed to succeed. Taught incorporated music theory.
Productions:
 - *That 70's Music*
 - *The Fantasticks*
 - *Smokey Joe's Café*
 - *Bye Bye Birdie*
 - *The Best Christmas Pageant Ever*
 - *The World Goes Round*
 - *A Christmas Carol*

ANGELA STEINER Curriculum Vitae

- **Music Theatre for Young People**
| Wichita, KS | 2010 |
Title: Rehearsal Pianist/Pit Pianist
Played piano for all rehearsals. Helped coach singers when needed.
Played piano in the pit.
Production:
 - *Thoroughly Modern Millie*
- **The Producers Club**
| New York, NY | January 2009 |
Title: Coach/Rehearsal Pianist/Pit Pianist
Helped write and rehearse the show. Created vocal harmonies. Played piano for rehearsals. Sang, played piano and acted in the performances.
Production:
 - *Out of Oz* (Off-Broadway)
- **Wichita Center for the Arts**
| Wichita, KS | Fall 2007 |
Title: Coach/Rehearsal Pianist/Pit Pianist
Played piano for all rehearsals. Coached the singers. Used extended piano techniques in the show. Played piano for all performances.
Production:
 - *Quilters*

Complete List of Shows (in alphabetical order)

<i>42nd Street</i>	<i>Evita</i>
<i>9 to 5</i>	<i>The Fantasticks</i>
<i>The Addam's Family</i>	<i>Forbidden Broadway</i>
<i>A Christmas Carol</i>	<i>Fun Home</i>
<i>A Christmas Carol (Alan Menken)</i>	<i>Gypsy</i>
<i>A Christmas Story (Pasek and Paul)</i>	<i>Hair!</i>
<i>A Kosher Cabin Crisis</i>	<i>Hairspray</i>
<i>A Little Night Music</i>	<i>Hansel and Gretel</i>
<i>A Midsummer's Nights Dream (opera)</i>	<i>Indecent</i>
<i>Aida</i>	<i>La Traviata</i>
<i>Baby</i>	<i>Le Docteur Miracle</i>
<i>The Best Christmas Pageant Ever</i>	<i>Little Shop of Horrors</i>
<i>Bye Bye Birdie</i>	<i>Little Women (opera)</i>
<i>Cabaret</i>	<i>Miracle of 34th</i>
<i>Damn Yankees</i>	<i>Out of Oz</i>
<i>Dead Man Walking</i>	<i>Oklahoma</i>
<i>The Drowsy Chaperone</i>	<i>Peter and the Starcatcher</i>

ANGELA STEINER

Curriculum Vitae

Peter Pan

Pippin

Quilters

Rattlesnake Kate

Rock of Ages

Rocky Horror Picture Show

Rodgers and Hammerstein's Cinderella

Seven Brides for Seven Brothers

Scrooge

She Loves Me

Simply Simone

Singin' in the Rain

Sister Act

The Slipper and the Rose

Smokey Joes' Café

Spamalot

Spring Awakening

South Pacific

Sunday in the Park with George

Sweeney Todd

That 70's Music

Thoroughly Modern Millie

Today, Tomorrow and Forever

(A Patsy Cline Review)

Twelfth Night

West Side Story

The Who's Tommy

The World Goes Round

RELATED EXPERIENCE

- **Open Jar Institute**
 - | New York City, NY | June 2018 |
 - Audition pianist and audition coach for summer intensive program
- **American Singer Music Theatre Intensive**
 - | Fort Collins, CO | July 2013 |
 - Intern Pianist
 - Worked with Douglas Webser, Michael Cassara, Cynthia Vaughn, Wysandria Woosley and Yvonne Gonzales in helping inexperienced performers strengthen their acting and vocal development. Played piano for rehearsals and taught the ensemble music.
- **Music Theatre of Wichita**
 - | Wichita, KS | 2006-2008 |
 - Summer Administrative Assistant
 - Answered phones
 - Created labels and lanyards for specific productions
 - General office work
 - Audition Pianist
 - Pianist for Festival of Broadway
 - Played in 2 rehearsals and then one performance for the city's largest annual festival
- **Freelance Classical Accompanist**
 - Accompanied for Wichita State University and the University of Northern Colorado
 - Played for singers and instrumentalists

ANGELA STEINER Curriculum Vitae

- Coached vocalists on technique and musicality
- Styles ranging from early baroque to contemporary
- Classical and musical theater
- Choral accompanist

- **Church Musician**
 - First United Presbyterian Church
| Loveland, CO | September 2013 – present |
 - Music director, choir director, pianist, organist, vocal soloist
 - Church of Christ Scientist Loveland
| Loveland, CO | May 2012 – May 2013 |
 - Organist, pianist
 - Woodland United Methodist Church
| Wichita, KS | 2009 – 2011 |
 - Organist, pianist | Assistant music director/vocalist/pianist for contemporary service
 - St. Vincent De Paul's Catholic Church
| Wichita, KS | 2006-2011 |
 - Pianist/vocalist for praise and worship mass
 - St. Anne's Catholic Church
| Wichita, KS | 1998 - 2009 |
 - Interim director of choir | Spring 2006
 - Director of Hispanic choir | 2004 - 2007 |
 - Choral accompanist | 2005 - 2009 |
 - Mass accompanist | 1998 - 2009 |

QUALIFIED TO TEACH/DIRECT/COACH

- Teach music theory courses
- Teach group piano lessons/classes
- Teach Applied Piano
- Teach Applied Voice
- Teach vocal theatrical classes
- Direct small vocal ensembles
- Direct choirs
- Coach Musical Theatre productions
- Coach Operatic productions

AWARDS AND HONORS

- Full Tuition Music Scholarship | University of Northern Colorado | 2011-2013 |
- Graduate Assistant Scholarship | University of Northern Colorado | 2011 - 2013 |
- Partial Tuition Music Scholarship | Wichita State University | 2007-2011 |
- Honorable mention at the Colorado/Wyoming National Association of Teachers of Singing | Spring 2013 |

ANGELA STEINER Curriculum Vitae

- Finalist for the Southard Competition | University of Northern Colorado | Spring 2013 |
- Throughlieu-Leiurance music scholarship | Wichita State University | May 2010 |
- Wolff-Bing Chamber Music Scholarship First Place Wolff-Bing Chamber Music competition | Wichita State University | March 2010 |
- Kaman 4-year Academic Scholarship | Wichita State University | 2007-2011 |